

# Have You Ever Seen The Grand Canyon?

Commissioned by Dr. John W. Parks IV for the Florida State University Percussion Ensemble  
Dedicated to the memory of Dr. Brandon Wood

Brian Nozny

$\text{♩} = 100$

The score is for a percussion ensemble and consists of the following parts:

- Bells:** Silent throughout the piece.
- Crotales:** Play a sustained chord with *SusCym* (ppp).
- Vibes 1:** Silent until measure 10, then play a melodic line with dynamics *pp*, *p*, and *pp*.
- Vibes 2:** Play a sustained chord with *SusCym* (ppp).
- Vibes 3:** Silent throughout the piece.
- Marimba 1:** Silent throughout the piece.
- Marimba 2:** Silent throughout the piece.
- Marimba 3:** Play a rhythmic pattern with *SusCym w/ stick* (p) and *mp*.
- Marimba 4:** Play a rhythmic pattern with *SusCym w/ stick* (p) and *mp*.
- Timpani:** Play a rhythmic pattern with *Triangle* (mp) and *pp*.
- Percussion 1:** Play a sustained chord with *Triangle w/ thinnest beater available* (ppp), *Ride Cymbal w/ brushes* (ppp), and *w/ back end of brushes* (p).
- Percussion 2:** Play a sustained chord with *Triangle w/ thinnest beater available* (ppp), *Ride Cymbal w/ brushes* (ppp), and *w/ back end of brushes* (p).

14 **16**

Vamp

w/ dense synthetic mallet

B

C

V1

V2

V3

M1  
China Cym.  
w/ stick

M2

M3

M4

T  
Timpani

P1  
Triangle  
w/ normal beater

P2  
Triangle

Chimes

pp

mp

mf

p

p < f

ppp cresc. poco a poco... mf

p f

p

f decresc. poco a poco... p pp

p

mp < f

p

p

22

w/ medium synthetic mallet

B

C

V1

V2

V3

M1

M2

M3

M4

T

P1

P2

*p*

*mf*

*mp*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mp*

*p*

Marimba

Ride Cymbal w/ stick

Triangle

Tam Tam

28

32

B

Crotales  
w/ medium synthetic mallet

C

V1

V2

V3

M1

M2

M3

M4

T

SusCym  
w/ stick

P1

P2

Bass Drum

*p* *mp* *f*

34 36

*mf* *p* *f*

*mf* *p* *f*

*f*

*f*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

42

41

w/ dense synthetic mallet

*p*

w/ dense synthetic mallet

*pp*

*mp*

*pp*

Marimba

*p* < *f* *pp* *p* < *f* *pp* *p* <

*p* < *f* *pp* *p* < *f* *p*

Marimba

*p* < *f* *pp* *p* < *f* *pp*

Marimba

*p* < *f* *pp* *f*

T

P1

P2

48

51 w/ medium synthetic mallet

B *mf* *pp* *p*  
 C *pp*  
 V1 *pp* *mf* *p < f* *sim.* *pp* *p*  
 V2 *pp* *mf* *f* *p*  
 V3 *pp* *mf* *f* *p*  
 M1 *f* *mp* *pp* *p < f* *f* *pp* *p < f*  
 M2 *f* *mp* *pp* *p < f* *f* *pp* *p < f*  
 M3 *p < f* *f* *pp* *p < f* *pp* *p < f*  
 M4 *mp* *pp* *p < f* *pp*  
 T *p < mf* *p <*  
 P1 *mp* *pp* *p <*  
 P2 Triangle *p*