

Have You Ever Seen The Grand Canyon?

Commissioned by Dr. John W. Parks IV for the Florida State University Percussion Ensemble
Dedicated to the memory of Dr. Brandon Wood

Brian Nozny

$\text{♩} = 100$

The score is for a percussion ensemble and consists of the following parts:

- Bells:** Silent throughout the piece.
- Crotales:** Play a sustained chord with *SusCym* (ppp).
- Vibes 1:** Silent until measure 10, then play a melodic line with dynamics *pp*, *p*, and *pp*.
- Vibes 2:** Play a sustained chord with *SusCym* (ppp).
- Vibes 3:** Silent throughout the piece.
- Marimba 1:** Silent throughout the piece.
- Marimba 2:** Silent throughout the piece.
- Marimba 3:** Play a rhythmic pattern with *SusCym w/ stick* (p) and *mp*.
- Marimba 4:** Play a rhythmic pattern with *SusCym w/ stick* (p) and *mp*.
- Timpani:** Play a rhythmic pattern with *Triangle* (mp) and *pp*.
- Percussion 1:** Play a sustained chord with *Triangle w/ thinnest beater available* (ppp), *Ride Cymbal w/ brushes* (ppp), and *w/ back end of brushes* (p).
- Percussion 2:** Play a sustained chord with *Triangle w/ thinnest beater available* (ppp), *Ride Cymbal w/ brushes* (ppp), and *w/ back end of brushes* (p).

14

Vamp

16

w/ dense synthetic mallet

China Cym.
w/ stick

p < f

pp cresc. poco a poco... mf

p f

p f

f decresc. poco a poco... p pp

Triangle
w/ normal beater

Triangle

Chimes

pp mp

mf p mf

p

p

p

p

mp < f

p

p

p

22

w/ medium synthetic mallet

B *p* *mf*
 C
 V1 *mf* *p* *mf*
 V2 Vibes *mp* *p* *mf*
 V3 *p* *mf*
 M1
 M2
 M3
 M4 Marimba *p*
 T *p*
 P1 Triangle *mp*
 P2 Ride Cymbal w/ stick *p* Tam Tam *p*

The musical score is arranged in a grand staff format with 12 staves. The instruments and their parts are as follows:

- B (Bells):** Treble clef, 4/4 time. Starts with a whole note chord in measure 22, followed by rests. In measure 24, it plays a half note chord. In measure 25, it plays a half note chord. In measure 26, it plays a sixteenth note triplet. Dynamics: *p* (measures 24-25), *mf* (measure 26).
- C (Chimes):** Treble clef, 4/4 time. Plays a sustained chord across measures 22-24. Rests in measures 25-26.
- V1 (Vibes):** Treble clef, 4/4 time. Rests in measures 22-24. In measure 25, it plays a half note chord. In measure 26, it plays a sixteenth note triplet. Dynamics: *mf* (measure 25), *p* (measure 26).
- V2 (Vibes):** Treble clef, 4/4 time. Plays a sustained chord across measures 22-24. In measure 25, it plays a half note chord. In measure 26, it plays a sixteenth note triplet. Dynamics: *mp* (measure 25), *p* (measure 26).
- V3 (Vibes):** Treble clef, 4/4 time. Rests in measures 22-24. In measure 25, it plays a half note chord. In measure 26, it plays a sixteenth note triplet. Dynamics: *p* (measure 25), *mf* (measure 26).
- M1 (Marimba):** Treble clef, 4/4 time. Rests throughout.
- M2 (Marimba):** Treble clef, 4/4 time. Plays a continuous sixteenth note pattern across all measures.
- M3 (Marimba):** Treble clef, 4/4 time. Rests throughout.
- M4 (Marimba):** Bass clef, 4/4 time. Rests in measures 22-24. In measure 25, it plays a half note chord. Rests in measure 26. Dynamics: *p* (measure 25).
- T (Triangle):** Bass clef, 4/4 time. Rests in measures 22-24. In measure 25, it plays a half note chord. Rests in measure 26. Dynamics: *p* (measure 25).
- P1 (Triangle):** Treble clef, 4/4 time. Rests in measures 22-24. In measure 25, it plays a half note chord. Rests in measure 26. Dynamics: *mp* (measure 25).
- P2 (Ride Cymbal w/ stick):** Bass clef, 4/4 time. Rests in measures 22-24. In measure 25, it plays a sixteenth note pattern. Rests in measure 26. Dynamics: *p* (measure 25).
- Tam Tam:** Bass clef, 4/4 time. Rests in measures 22-24. In measure 25, it plays a half note chord. Rests in measure 26. Dynamics: *p* (measure 25).

28

32

B

Crotales
w/ medium synthetic mallet

C

V1

V2

V3

M1

M2

M3

M4

SusCym
w/ stick

T

SusCym
w/ stick

P1

P2

Bass Drum

p *mp* *f*

34 36

mf *p* *f*

mf *p* *f*

f

f

ppp

ppp

ppp

ppp

ppp

ppp

42

w/ dense synthetic mallet

41

B

C

V1

V2

V3

M1

M2

M3

M4

T

P1

P2

p

pp

mp

pp

Marimba

p < *f*

pp

p < *f*

pp

p

p < *f*

pp

p < *f*

pp

p < *f*

pp

f

48

51 w/ medium synthetic mallet

B *mf* *pp* *p*
 C *pp*
 V1 *pp* *mf* *p < f* *sim.* *pp* *p*
 V2 *pp* *mf* *f* *p*
 V3 *pp* *mf* *f* *p*
 M1 *f* *mp* *pp* *p < f* *f* *pp* *p < f*
 M2 *f* *mp* *pp* *p < f* *f* *pp* *p < f*
 M3 *p < f* *f* *pp* *p < f* *pp* *p < f*
 M4 *mp* *pp* *p < f* *pp*
 T *p < mf* *p <*
 P1 *mp* *pp* *p <*
 P2 Triangle *p*