

# Omphalo Centric Lecture

For the University of Kentucky Steel Band 2007

Nigel Westlake  
Arr. Brian Nozny

• = 112

The score is written for a steel band and consists of two systems of staves. The first system includes staves for Lead, Db. Ten., Db. Sec., Cello, Bass, and Drums. The second system includes staves for Lead, DT (Double Trumpet), DS (Double Saxophone), Cello, Bass, and Drums. The tempo is marked as 112 beats per minute. The key signature has one sharp (F#). The first system starts with a dynamic of *f* for the Lead and Cello parts. The second system, starting with a section labeled 'A', features dynamic markings of *p* and *f* for the DT and DS parts. The Drums part in both systems consists of a steady rhythmic pattern.

Musical score for measures 17-24. The score includes parts for Lead, DT, DS, Cello, Bass, and Drums. The Lead part features a melodic line with eighth notes and slurs. The DT and DS parts provide harmonic support with sustained chords, marked with a piano (*p*) dynamic. The Cello and Bass parts play a steady eighth-note accompaniment. The Drums part shows a consistent rhythmic pattern.

Musical score for measures 25-32. The score includes parts for Lead, DT, DS, Cello, Bass, and Drums. A section marker 'B' is placed above the Lead staff at measure 25. The Lead part continues with a melodic line. The DT and DS parts feature dynamic changes, alternating between piano (*p*) and mezzo-forte (*mf*) dynamics. The Cello and Bass parts maintain their eighth-note accompaniment. The Drums part continues with the same rhythmic pattern.

33

Lead

DT

DS

Cello

Bass

Drums

Fill

*p* *mf* *fp* *f* *mf* *mf*

C

39

Lead

DT

DS

Cello

Bass

Drums

44

Lead

DT

DS

Cello

Bass

Drums

*fp* *f* *p*

Fill

*fp* *fp*

49

D

Lead

DT

DS

Cello

Bass

Drums

*ff*

*ff*

*f*

*f*

*f*

E

Lead 57

DT 57

DS 57

Cello 59

Bass 59

Drums 57

*ff* *f* *mf*

F

Lead 65

DT 65

DS 65

Cello 66

Bass 66

Drums 66

*f*

730

G

Lead

DT

DS

Cello

Bass

Drums

81

H

Lead

DT

DS

Cello

Bass

Drums

Fill

Ride

*f*

87

Lead

DT

DS

Cello

Bass

Drums

*pp* *mf* *pp* *mf*

*pp* *mf* *pp* *mf*

*pp* *mf* *pp* *mf*

*sp* *sp*

93

Lead

DT

DS

Cello

Bass

Drums

*mf* *p* *f* *f*

*p* *f* *f* *f*

*p* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *ff*

G.P. Engine Room Break (Vamp)

\* Leads and Double Tenors: These players should split in half for the bracketed sections of measures 94 - 96. Players with stems up should play all unaccented notes down 1 octave. Players with stems down should play all accented notes up 1 octave. This applies only to measures 94 - 96.

J

100  
Lead

100  
DT

100  
DS

102  
Cello

102  
Bass

102  
Drums

*f*

*f*

*mf*

*mf*

*fp* *ff*

106  
Lead

106  
DT

106  
DS

109  
Cello

109  
Bass

109  
Drums

*fp* *f*

*fp* *f* *p*

*fp* *f* *p*

*fp* *f*

Fill

*fp* *fp*

K

Musical score for Omphalo, page 9, measures 116-123. The score is arranged for a band and includes the following parts:

- Lead:** Treble clef, 3/4 time signature. Marked *ff*. Features a melodic line with eighth and sixteenth notes.
- DT:** Treble clef, 3/4 time signature. Marked *ff*. Features a melodic line with eighth and sixteenth notes.
- DS:** Treble clef, 3/4 time signature. Marked *f*. Features a rhythmic pattern of eighth notes.
- Cello:** Bass clef, 3/4 time signature. Marked *f*. Features a rhythmic pattern of eighth notes.
- Bass:** Bass clef, 3/4 time signature. Marked *f*. Features a rhythmic pattern of eighth notes.
- Drums:** Drum set notation, 3/4 time signature. Marked *f*. Includes a section labeled "Half-Time Back Beat" starting at measure 117.