

Omphalo Centric Lecture

For the University of Kentucky Steel Band 2007

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Arr. Brian Nozny

♩ = 112

System 1:

- Lead:** Treble clef, 3/4 time. Starts with a rest for 4 measures, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- Db. Ten.:** Treble clef, 3/4 time. Rests throughout.
- Db. Sec.:** Treble clef, 3/4 time. Rests throughout.
- Cello:** Bass clef, 3/4 time. Plays a steady eighth-note accompaniment. Dynamics range from *f* to *mf*.
- Bass:** Bass clef, 3/4 time. Plays a steady eighth-note accompaniment. Dynamics range from *f* to *mf*.
- Drums:** HH (Hi-Hat) and a kick drum pattern. Dynamics range from *f* to *mf*.

System 2:

- Lead:** Treble clef, 3/4 time. Continues the melodic line from the first system.
- DT (Double Tenor):** Treble clef, 3/4 time. Enters at measure 9 with sustained chords. Dynamics range from *p* to *f*.
- DS (Double Bass):** Treble clef, 3/4 time. Enters at measure 9 with sustained chords. Dynamics range from *p* to *f*.
- Cello:** Bass clef, 3/4 time. Continues the eighth-note accompaniment.
- Bass:** Bass clef, 3/4 time. Continues the eighth-note accompaniment.
- Drums:** HH and kick drum pattern. Dynamics range from *f* to *mf*.

Section A: A box labeled 'A' is placed above the DT and DS staves at the beginning of the second system.

Musical score for measures 17-24. The score includes parts for Lead, DT, DS, Cello, Bass, and Drums. The Lead part features a melodic line with eighth notes and rests. The DT and DS parts provide harmonic support with sustained chords, marked with a piano (*p*) dynamic. The Cello and Bass parts play a steady eighth-note accompaniment. The Drums part shows a consistent rhythmic pattern.

Musical score for measures 25-32. The score includes parts for Lead, DT, DS, Cello, Bass, and Drums. A section marker 'B' is placed above the first measure of this system. The Lead part continues with a melodic line. The DT and DS parts feature dynamic changes, alternating between piano (*p*) and mezzo-forte (*mf*). The Cello and Bass parts maintain their eighth-note accompaniment. The Drums part continues with the same rhythmic pattern.

33

Lead

DT

DS

Cello

Bass

Drums

Fill

p *mf* *fp* *f* *mf*

C

39

Lead

DT

DS

Cello

Bass

Drums

44

Lead

DT

DS

Cello

Bass

Drums

fp *f* *p*

Fill

fp *fp*

D

49

Lead

DT

DS

Cello

Bass

Drums

ff

ff

f

f

E

Lead 57 *f*

DT 57 *f*

DS 57 *f*

Cello 57 *ff* 61 *mf*

Bass 57 *ff* 61 *mf*

Drums 57 *f* 61 *mf*

F

Lead 65 *f*

DT 65 *f*

DS 65 *f*

Cello 65 *ff* 69 *mf*

Bass 65 *ff* 69 *mf*

Drums 65 *f* 69 *mf*

73

Lead

DT

DS

Cello

Bass

Drums

G

81

Lead

DT

DS

Cello

Bass

Drums

H

Fill

Ride

f

87

Lead

DT

DS

Cello

Bass

Drums

pp *mf* *pp* *mf*

sp *sp*

93

Lead

DT

DS

Cello

Bass

Drums

mf *p* *f* *f*

G.P. Engine Room Break (Vamp)

G.P.

G.P.

G.P.

G.P.

G.P.

f *ff*

* Leads and Double Tenors: These players should split in half for the bracketed sections of measures 94 - 96. Players with stems up should play all unaccented notes down 1 octave. Players with stems down should play all accented notes up 1 octave. This applies only to measures 94 - 96.

J

101

Lead

DT

DS

Cello

Bass

Drums

fp *ff* *mf* *f* *f* *f*

107

Lead

DT

DS

Cello

Bass

Drums

fp *f* *p* *fp* *f* *p* *Fill* *fp* *fp*

K

Musical score for Omphalo, page 9, measures 116-123. The score is arranged for a band and includes the following parts:

- Lead:** Treble clef, 3/4 time signature. Starts at measure 116 with a *ff* dynamic. The melody features eighth and sixteenth notes with various accidentals.
- DT:** Treble clef, 3/4 time signature. Starts at measure 116 with a *ff* dynamic. The melody is similar to the Lead part.
- DS:** Treble clef, 3/4 time signature. Starts at measure 116 with a *f* dynamic. The part consists of a steady eighth-note accompaniment.
- Cello:** Bass clef, 3/4 time signature. Starts at measure 116 with a *f* dynamic. The part consists of a steady eighth-note accompaniment.
- Bass:** Bass clef, 3/4 time signature. Starts at measure 116 with a *f* dynamic. The part consists of a steady eighth-note accompaniment.
- Drums:** Drum set notation, 3/4 time signature. Starts at measure 116 with a *f* dynamic. The part includes a "Half-Time Back Beat" section from measure 117 to 123, characterized by a slower tempo and a prominent backbeat.