

Purdy's Maze

...for my cousin Mike Purdy...

Commissioned by Christopher Deane for the University of North Texas 12:00 Percussion Ensemble

Brian Nozny

Vamp
Stick Clicks
2 mallets

Vamp
Stick Clicks
2 mallets

Vamp
Stick Clicks
4 mallets

Vamp
Stick Clicks
2 mallets

Vamp

* Dead Stroke

The score is divided into three systems. The first system (measures 1-4) features four marimba parts. Marimba 1 and 2 use 2 mallets, Marimba 3 uses 4 mallets, and Marimba 4 uses 2 mallets. The tempo is marked as quarter note = 120. The first system starts in 4/4 time and changes to 2/4 time at measure 3. The second system (measures 5-8) continues the 2/4 time signature. The third system (measures 9-12) continues the 2/4 time signature. Dynamics range from *mf* to *sf*. A 'Dead Stroke' is indicated in the second system. A large 'SAMPLE' watermark is overlaid on the score.

A

13

Mar. 1 *mp* *mf* *sim.*

Mar. 2 *mp* *mf* *sim.*

Mar. 3

Mar. 4

17

Mar. 1

Mar. 2

Mar. 3

Mar. 4 *mp* *mf* *sim.*

20

Mar. 1 ** cresc. marimba notes only*

Mar. 2 *cresc. poco a poco ** ** cresc. marimba notes only*

Mar. 3 *cresc. poco a poco ** *mp* *mf* *sim.*

Mar. 4 ** cresc. marimba notes only*

*cresc. poco a poco **

23

Mar. 1

Mar. 2

Mar. 3

Mar. 4

f

f

f

f

f

B

26

Mar. 1

Mar. 2

Mar. 3

Mar. 4

f

f

mf

mf

C

29

Mar. 1

Mar. 2

Mar. 3

Mar. 4

mf

mf

mp

mf

* Get 4 mallets

32

Mar. 1

Mar. 2

Mar. 3

Mar. 4

mp *mf*

34

Mar. 1

Mar. 2

Mar. 3

Mar. 4

mp *mf*

36

Mar. 1

Mar. 2

Mar. 3

Mar. 4

mp *mf* *f*