

# Purdy's Maze

...for my cousin Mike Purdy...

Commissioned by Christopher Deane for the University of North Texas 12:00 Percussion Ensemble

Brian Nozny

**Vamp**  
Stick Clicks  
2 mallets

**Vamp**  
Stick Clicks  
2 mallets

**Vamp**  
Stick Clicks  
4 mallets

**Vamp**  
Stick Clicks  
2 mallets

**Vamp**

\* Dead Stroke

The score is divided into three systems. The first system (measures 1-4) features four marimba parts. Marimba 1 and 2 use 2 mallets, Marimba 3 uses 4 mallets, and Marimba 4 uses 2 mallets. Dynamics range from *mf* to *sf*. The second system (measures 5-8) continues the patterns, with Marimba 1-3 using *mf* and Marimba 4 using *mf*. A 'Dead Stroke' is indicated in Marimba 1 at measure 8. The third system (measures 9-12) shows all four marimbas playing with *mf* dynamics.

A

13

Mar. 1 *mp* *mf* *sim.*

Mar. 2 *mp* *mf* *sim.*

Mar. 3

Mar. 4

17

Mar. 1

Mar. 2

Mar. 3

Mar. 4 *mp* *mf* *sim.*

20

Mar. 1 *\* cresc. marimba notes only*

Mar. 2 *cresc. poco a poco \** *\* cresc. marimba notes only*

Mar. 3 *cresc. poco a poco \** *mp* *mf* *sim.*

Mar. 4 *\* cresc. marimba notes only*

*cresc. poco a poco \**

23

Mar. 1

Mar. 2

Mar. 3

Mar. 4

*f*

*f*

*f*

*f*

*f*

B

26

Mar. 1

Mar. 2

Mar. 3

Mar. 4

*f*

*f*

*mf*

*mf*

C

29

Mar. 1

Mar. 2

Mar. 3

Mar. 4

*mf*

*mf*

*mp*

*mf*

\* Get 4 mallets

32

Mar. 1

Mar. 2

Mar. 3

Mar. 4

*mp* *mf*

34

Mar. 1

Mar. 2

Mar. 3

Mar. 4

*mp* *mf*

36

Mar. 1

Mar. 2

Mar. 3

Mar. 4

*mp* *mf* *f*