

# Saturday at the Buckley's

Joe Carucci  
arr. Brian Nozny

For Thom Hannum and the 2008 MASS Marimba Band

Full Score

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Joe Carucci  
arr. Brian Nozny

♩ = 112 *Second-Line Style*  
Vamp

A

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Bells:** Treble clef, C major key signature, common time. Rested for the first four measures, then plays a melodic phrase starting on G4 in measure 5, marked *mf*.
- Xylophone:** Treble clef, C major key signature, common time. Rested throughout the entire piece.
- Vibraphone 1:** Treble clef, C major key signature, common time. Rested for the first four measures, then plays a chordal accompaniment starting on F#4 in measure 5, marked *mf*. Includes a *F7#9* chord marking above the staff.
- Vibraphone 2:** Treble clef, C major key signature, common time. Rested for the first four measures, then plays a chordal accompaniment starting on F#4 in measure 5, marked *mf*. Includes a *F7#9* chord marking above the staff.
- Marimba 1:** Treble clef, C major key signature, common time. Rested throughout the entire piece.
- Marimba 2:** Bass clef, C major key signature, common time. Rested throughout the entire piece.
- Bass Guitar:** Bass clef, C major key signature, common time. Plays a rhythmic accompaniment starting on F2 in measure 1, marked *f*. Includes a *F7#9* chord marking above the staff. Dynamics change to *mf* in measure 5.
- Drum Set:** Standard drum notation, C major key signature, common time. Plays a rhythmic pattern starting in measure 1, marked *mf*. Includes a *Time...* marking above the staff in measure 5.

A large, diagonal watermark reading "SAMPLE SCORE" is overlaid across the center of the page.

9

Bells

Xyl.

Vibe 1

Vibe 2

Mar. 1

Mar. 2

Bass

Dr.

Bb<sup>7</sup> F7<sup>#9</sup> Db<sup>7</sup> C<sup>7</sup>

Bb<sup>7</sup> F7<sup>#9</sup> Db<sup>7</sup> C<sup>7</sup>

Dr. // // // // // // // //

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**B**

17

Bells

Xyl. *Soft Rubber Mallets*

Vibe 1 *F7#9* *mf*

Vibe 2 *f*

Mar. 1 *f*

Mar. 2 *f*

Bass *F7#9* *mf*

Dr. *Time...* *mf*

*SAMPLE SCORE*

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: Bells, Xyl., Vibe 1, Vibe 2, Mar. 1, Mar. 2, Bass, and Dr. The music is in a key with one flat (B-flat) and a 4/4 time signature. A section marker 'B' is placed above the first measure. The Bells part has a melodic line starting on the 17th measure. The Xyl. part uses soft rubber mallets and has a melodic line starting in the second measure of the section. Vibe 1 and Vibe 2 play chords and melodic lines. Mar. 1 and Mar. 2 play rhythmic accompaniment. The Bass part has a walking bass line. The Dr. part has a steady rhythm. Dynamics include *f* (forte) and *mf* (mezzo-forte). A 'Time...' marking is present above the Dr. staff in the second measure of the section.

25

Bells

*mf*  
To Hard Mallets

Xyl.

Vibe 1

Vibe 2

Mar. 1

Mar. 2

Bass

Dr.

The musical score is written for a jazz ensemble. It features seven staves: Bells, Xyl., Vibe 1, Vibe 2, Mar. 1, Mar. 2, Bass, and Dr. The Bells part starts at measure 25 with a *mf* dynamic and the instruction 'To Hard Mallets'. The Xyl. part has a melodic line with eighth notes. Vibe 1 and Vibe 2 play chords and rhythmic patterns. Mar. 1 and Mar. 2 play a walking bass line. The Bass part has a melodic line with eighth notes. The Dr. part has a steady eighth-note pattern. Chord changes are indicated above the Vibe 1 and Bass staves: Bb7, F7#9, Db7, and C7.

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33 C

**Bells**

**Xyl.**

**Vibe 1**

**Vibe 2**

**Mar. 1**

**Mar. 2**

**Bass**

**Dr.**

*f* *f* *f* *mf* *f* *f* *f* *mf* *f* *mf* *f* *mf*

F7#9 F7#9

Time...

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41

Bells

Xyl.

Vibe 1

Vibe 2

Mar. 1

Mar. 2

Bass

Dr.

Bb<sup>7</sup> F7<sup>#9</sup> Db<sup>7</sup>

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46

Bells

Xyl.

Vibe 1

Vibe 2

Mar. 1

Mar. 2

Bass

Dr.

*f*

C7

F7#9

SAMPLE SCORE