

Saturday at the Buckley's

Joe Carucci
arr. Brian Nozny

For Thom Hannum and the 2008 MASS Marimba Band

Full Score

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Joe Carucci
arr. Brian Nozny

♩ = 112 *Second-Line Style*
Vamp

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Bells:** Treble clef, C major, rests for the first four measures, then a melodic phrase starting on G4 in measure 5.
- Xylophone:** Treble clef, C major, rests for all measures.
- Vibraphone 1:** Treble clef, C major, rests for the first four measures, then a melodic phrase starting on G4 in measure 5.
- Vibraphone 2:** Treble clef, C major, rests for the first four measures, then a melodic phrase starting on G4 in measure 5.
- Marimba 1:** Treble clef, C major, rests for all measures.
- Marimba 2:** Bass clef, C major, rests for all measures.
- Bass Guitar:** Bass clef, C major, starts with a *f* dynamic in measure 1, then a *mf* dynamic in measure 5. It features a rhythmic pattern of eighth notes.
- Drum Set:** Drum notation, starts with a *mf* dynamic in measure 1, then a *mf* dynamic in measure 5. It features a consistent rhythmic pattern.

Chord markings include *F7#9* above the vibraphone parts and the bass guitar line. Dynamic markings include *mf* and *f*. The score includes repeat signs and a 'Time...' instruction for the drum set.

25

Bells

mf
To Hard Mallets

Xyl.

Vibe 1

Vibe 2

Mar. 1

Mar. 2

Bass

Dr.

The musical score is for the piece "Saturday at the Buckley's" on page 5. It features seven staves: Bells, Xyl., Vibe 1, Vibe 2, Mar. 1, Mar. 2, Bass, and Dr. The Bells part starts at measure 25 with a *mf* dynamic and the instruction "To Hard Mallets". The Xyl. part has a melodic line. Vibe 1 and Vibe 2 play chords and arpeggios. Mar. 1 and Mar. 2 play a rhythmic accompaniment. The Bass part has a walking bass line. The Dr. part has a steady drum pattern. Chords are indicated above the Vibe 1 and Bass staves: Bb7, F7#9, Db7, and C7.

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41

Bells

Xyl.

Vibe 1

Vibe 2

Mar. 1

Mar. 2

Bass

Dr.

Bb⁷ F7^{#9} Db⁷

SAMPLE SCORE

Saturday at the Buckley's

46

Bells

Xyl.

Vibe 1

Vibe 2

Mar. 1

Mar. 2

Bass

Dr.

f

C7

F7#9

SAMPLE SCORE