

Score

...folded...

In Memory of Dr. Jon Polifrone

For Jim Campbell and the Univ. of Kentucky Percussion Ensemble 2007, Alex Harmon, soloist

Brian Nozny

♩ = 96

The score is written for four percussion players. The Marimba part consists of two staves (treble and bass clef) with rests throughout. The Xylophone part (Player 1) features a complex rhythmic pattern with dynamic markings of *mf*, *pp*, *mf*, *pp*, *mf*, and *pp*. The Bells part (Player 2) has a single note with a *mf* dynamic. Players 3 and 4 have rests throughout. A large 'SAMPLE SCORE' watermark is overlaid on the page.

Mrb.

P 1

P 2

P 3

P 4

Vibraphone

Chimes *

pp *mf* *pp* *mf* *pp*

pp *mf* *pp* *mf* *pp* *mf*

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

mp *pp*

Mrb.

A

f *pp* *f* *pp* *f* *pp* *f*

* Played with Finger Cymbals...

P 1

P 2

P 3

P 4

Crotales

mf *pp* *mf* *pp* *mf* *pp* *mf*

pp *mf* *pp* *mf* *pp* *mf*

mf *p* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

mp *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Mrb.

P 1

P 2

P 3

P 4

21

pp *f* *pp niente* *f* *pp niente*

pp niente *f* *pp niente* *f* *pp niente*

pp *mf* *pp* *mf* *pp* *p*

pp *mf* *pp* *mf* *pp*

> pp *mf* *pp* *mf* *pp*

mp *pp* *mp* *pp* *pp*

Mark Tree

With Chime Mallets...

Mrb.

P 1

P 2

P 3

P 4

28

ff *mf* *p*

mf Sizzle Cym.

Mute Sizzle Cym.

5

5

B

...folded...

Mrb.

32

f *f* *f* *sim.*

P 1

P 2

P 3

P 4

Mrb.

36

f *p*

P 1

P 2

P 3

P 4

36

p *p* *p*

Crotales

C

...folded...

Mrb.

39 *f*

P 1

P 2

P 3

P 4

39 *f*

f *mf*

f *mf*

mf

Mrb.

42 *p* *f*

P 1

P 2

P 3

P 4

42 *p* *f*

p *f*

p *f*

p *mf*